

The Brontë Th(under)er

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The Brontë Thunderer

The Journal of the
Australian Brontë
Association



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Cover: Rosedale Moor, Yorkshire National Park.

The Australian Brontë Association

The Brontë Th(under)er

The Australian Brontë Association has two types of publication. The Newsletter appears twice a year, generally in July and December, and contains ephemera, film and book reviews and news of topical interest. Longer items, including the text of talks given at our meetings, appear at the end of each year in this journal-type publication, *The Brontë Thunderer*.

The reasons for the name of the journal are as follows. For a start it clearly contains the name 'Brontë', so readers will not be left in any doubt as to the main theme of the publication. Secondly, the name 'Thunderer' would have been well known to the Brontës as a nickname for the respected newspaper *The Times* of London.

Then the Greek word for 'thunder' is βροντη, or Bronte. So in Greece Charlotte might be known as 'Charlotte Thunder'. How she came by this name is interesting, since her father was born Patrick Prunty, or Brunty.

The town in Sicily, near the volcano Mount Etna, was named 'Brontë', no doubt because of the thunderous noise given out by the volcano during an eruption. Then, because Nelson won an important victory assisting King Ferdinand the Fourth to regain the throne of Naples, he received the title 'Duke of Bronte'. Lady Hamilton used to call him 'Lord Thunder'.

Patrick Prunty, or Brunty, was a young Irishman attending Cambridge University and, having a high regard for Nelson, he adapted the spelling of his name in the university register to Bronte. To add further distinction he experimented with various accents for the 'e' before finally settling on 'Brontë'.

The final reference in the name is the fact that the word 'thunderer' contains the word 'under', reflecting the fact that this journal represents the Brontë followers 'down under'.

In 1986 Fergus McClory was appointed the Australian Representative of the Brontë Society, serving the members of that society who lived in Australia, and meetings were held in Sydney from time to time. Then, in 1998 the Australian Brontë Association was formed as an independent but complementary organization, in order to expand the local Brontë activities. Our patron is the distinguished Brontë scholar, Emeritus Professor Christine Alexander. We currently meet at the Castlereagh Hotel in Sydney.

The 2024 committee is as follows:

Patron: Emeritus Professor Christine Alexander

President: Annette Harman

Vice-President: Michelle Cavanagh

Treasurer: Michael Links

Secretary: Christine Yeats

Membership Secretary: Catherine Barker

Publications Editor: Christopher Cooper

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